

OTTOMAN EMPIRE FROM THE 19th CENTURY TO THE 20th: STRUGGLE
Collector's Selection

The exhibit presents a picture of the struggle Ottoman Empire went through on both the administrative and the military front from Tanzimat to the War of Independence.

The exhibition tells the tale of "constitutional government, independence, liberty and motherland" struggle of Neo Ottomans who raised their voices against the ever-increasing interventions by European states in the process that began with 1838 Treaty of Balta Limanı, and 1839 Edict of Gülhane. It also makes frequent references to struggles on numerous fronts in the Russo-Turkish War of 1877-1878 and World War I.

Language of the Exhibition: Turkish – English

Exhibition Materials:

- Vinyl print
- 55 pieces
- 2.00 (average width) x 3.00 m (height)

Exhibition Catalog: Available

CIVILIAN ARCHITECTURAL MEMORY OF ANKARA: 1930-1980

The exhibition organized within the framework of the Project for Research, Documentation and Development of Conservation Measures for Civilian Architectural Culture Heritage in Ankara in the period 1930-1980, implemented by Başkent University with the support of TUBITAK aims to draw attention to hitherto ignored residential buildings erected in Ankara in the period, to raise awareness about such buildings and architects thereof, and to share their reproduction processes through their residents.

The project focused on Ulus neighborhood in its first year, followed by Kızılay and Kavaklıdere in the second and third years respectively. Out of approximately 300 buildings which were identified and documented during the project, 120 selected by the project team are described in the exhibition through posters, cards, detail posters, and post-cards, as well as oral history activities.

Language of the Exhibition: Turkish

Exhibition Materials:

- Foam core print, 120 pieces, 70 x 100 m
- 15 building models

Exhibition Catalog: Available

ANKARA: STREETS AND CITIZENS FROM THE OTTOMAN EMPIRE TO THE TURKISH REPUBLIC

The exhibition of the photos from researcher Nezhir Bařgelen's collection as well as from VEKAM's archives, under the curatorship of Murat Akar, aims to draw attention through photos and post cards to the people of the capital in the midst of their daily life, living in Ankara, wandering around in its streets, posing for the photographer, trying to sell his wares, in contrast to the usual perspective to Ankara which focus on shots of the castle, urban development, and government buildings.

Language of the Exhibition: Turkish – English

Exhibition Materials:

- 22 embossed wood panels
- Maximum size: 2.70 m x 100 m

Minimum size: 100 x 65